

CATALOGUE

OF

CHINESE POTTERY. PORCELAIN. ENAMELS, HARDSTONES, BRONZES. ETC.

COMPRISING

The Property of H. du T. Pyner, Esq.
Orchard End, Wye, Kent;

The Property of Miss Revile,
Wellington Hall, Lincoln;

The Property of Mrs. Martin Pirie,
9, Highbury Road, S.W.;

The Property of Mrs. Melville.
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CATALOGUE
OF
CHINESE CERAMICS
AND WORKS OF ART

DAY OF SALE.
Thursday, November 28th, 1935.

A COLLECTION OF
EARLY CHINESE POTTERY AND PORCELAIN

The Property of H. du T. Pyner, Esq.

Orchard End, Wye, Kent.

- 1 A T'ang Funerary Figure of a seated Musician, with traces of red and black pigmentation, $4\frac{1}{2}$ in.; a Tzu Chou small Saucer with a black floral spray in the centre, 5 in.; wood Stand; and a Ying Ch'ing shallow Dish, with two fish among waves in the centre, $6\frac{3}{4}$ in., *Sung Dynasty*, wood Stands 5
- 2 A Honan Bowl with a thick temmoku glaze, the foot rim unglazed, 7 in.; a small Chien yao Bowl, with tortoiseshell glaze, $4\frac{3}{4}$ in.; and another with a brilliant "hare's-fur" glaze, $4\frac{1}{2}$ in., *Sung/Ming* 3
- 3 A Chien yao small Tea Bowl, with a "hare's fur" temmoku glaze, $3\frac{1}{2}$ in.; another, much burnt; another smaller, glazed half-way down the sides, $2\frac{7}{8}$ in.; a small green-glazed Jar; and a crackled Celadon shallow Bowl, with unglazed base, $5\frac{5}{8}$ in., *Sung/Ming* 5
- 4 A Chün small Bowl, covered with a lavender glaze, $3\frac{1}{2}$ in.; an Incense Burner, covered with a Chün crackled glaze, supported on three feet, 4 in., *Sung Dynasty*; and a Bowl with brilliant splash and lavender glaze, $7\frac{3}{4}$ in., wood Stand, 17th century 4

- 5 A Celadon Vase of baluster form with double handles, incised with a floral design, $7\frac{3}{4}$ in.; a Vase of somewhat similar shape and later manufacture, $7\frac{1}{4}$ in.; and a Celadon Bowl, with ribbed exterior and a foliate design in the interior, $5\frac{1}{2}$ in.,
Ming 3
- 6 A Celadon shallow Dish, with everted rim, and *Lung ch'uan* type of glaze, 8 in., *Sung Dynasty*; and a Tea Bowl, incised with a lotus design, the glaze much perished, $6\frac{1}{2}$ in., *Sung*,
and wood Stands 4
- 7 A Korean Bowl with Mishima decoration, the exterior with medallions, the interior with sprays of flowers, 7 in.; and another, shallower, $6\frac{3}{4}$ in., *Koryu Dynasty*, wood Stands 4
- ** cf. Le Blond Cat., Rackham, pl. 25.
- 8 Three Korean miniature Oil Bottles, with depressed globular bodies, and all with Mishima decoration; two others, one with incised decoration, 2 in.; a Korean Tea Bowl, 5 in.; and a shallow Bowl with a floral design, $6\frac{1}{2}$ in., *Koryu Dynasty* 7
- 9 A Korean shallow Bowl, with foliate rim and crackled glaze, the underside with three sandy spur marks, $6\frac{3}{4}$ in.; a Celadon Bottle, with funnel neck, $5\frac{1}{4}$ in.; and a small Saucer Dish with bluey-green Celadon glaze, 4 in., wood Stands 5
- 10 A BOWL of plain form, with a fine Celadon glaze, the interior with a single floral medallion, $6\frac{3}{4}$ in.; and another deep Bowl with a plain crackled Celadon glaze, $5\frac{1}{2}$ in., *Sung Dynasty*, wood Stands 4
- 11 A VASE with horizontally fluted body and cylindrical neck with five joss stick holders, of vertical form, the cover surmounted by a seated figure of a bird, the whole covered with an olive-tinted Celadon glaze, 10 in., *Sung Dynasty* 2
- 12 A FLOWER POT of large cylindrical form, with a hole in the base, supported on tripod feet, the sides moulded in relief with a broad band of floral ornament, an incised inscription round the rim, $10\frac{1}{2}$ in., *Sung Dynasty*, wood Stand (type cf. "The Art of the Chinese Potter," by Hobson and Hetherington, pl. 66, fig. 2) 2

- 13 A Kuangtung Vase of hour-glass form, covered with a flocculent lavender glaze, 8 in., *Ko Ming* mark; a blue-glazed porcelain Bottle, 6 in.; a small Jar with "iron rust" glaze, 3½ in.; and a miniature Vase of sleeve form, wood Stand 8
- 14 A pear-shaped Vase with a grey Ko ware style glaze, 7⅞ in.; two Incense Burners, with similar crackled glaze; a Bowl of the same type; and a Fukien "blanc-de-Chine" shallow Bowl, incised with an inscription, 6 in., 17/18th century, wood Stands, and Covers 10
- 15 A massive "sang-de-boeuf" Bowl of incense burner form, with double mask handles, 10¾ in.; and a large Vase with similar glaze and flambé splash, with double handles on the shoulders, 14½ in., 18th century, and wood Stands 4
- 16 A Pair of "brinjal" Bowls with everted rims, covered with a green glaze and decorated with sprays of flowers in aubergine, white and yellow, 4⅔ in., *seal marks*; and a larger Bowl with a splashed *huan pan tien* glaze, 7½ in., 17/18th century, wood Stands 6
- 17 BUDDHA. A finely modelled seated Figure of Buddha in biscuit, covered with rich gold, only the hair, which is closely cropped, with a blue glaze, 7¼ in., 18th century, and wood Stand 2
- 18 A Bowl, of shallow form, covered with a brilliant purple glaze, the base sunk and glazed white, 7 in., *K'ang Hsi*; and a small yellow glazed Bowl, with dragons pursuing flaming pearls in green, 4 in., *Chia Ch'ing seal mark*, and wood Stands 4
- 19 A finely potted small Vase of pear shape, covered with a soft "robin's egg" glaze and delicately painted with a flowering branch on which is seated a bird, 6½ in., 18th century, and wood Stand 2
- 20 A MING JAR, decorated in underglaze blue with panels of cranes and cloud bands, the shoulders with a floral border, the base with false gadroons, 6 in.; and a small Bowl painted with the Three Friends in the interior, the exterior with the Taoist Hsien, 5 in., *Chia Ching mark*, wood Cover and Stand 5

- 21 An Incense Burner of cylindrical form, painted with the Three Friends on the exterior and supported on tripod feet, $3\frac{1}{2}$ in., 16th century; a tall Cup with crackled glaze and formal floral ornament, $3\frac{3}{4}$ in.; a Saucer Dish with *Yung Lo* mark in the interior; $6\frac{1}{4}$ in.; and a small Box with a *yin yang* symbol, enclosed by the Eight Trigrams on the lid, $2\frac{1}{2}$ in., mark a bat (*fu*), 17/18th century, wood Stands 9
- 22 A Flower Pot, decorated in underglaze blue with kylins and hawks above a border of *pao shan hai shui*, $7\frac{1}{4}$ in.; a Vase with rock and flowering trees with birds in flight, $9\frac{1}{2}$ in.; and a waisted Bowl with depressed globular body, decorated with masks, $6\frac{1}{2}$ in., *K'ang Hsi*, wood Stands, and Cover 6
- 23 A large Vase and Cover of inverted baluster form, painted in blue and white with *feng huang* amid flowering peonies, between borders of castellated ornament at the neck and base, $16\frac{1}{2}$ in.; and a good quality Flower Pot or deep Bowl with brilliant panels of birds and flowers and *shan shui* subjects, 9 in. diam., *K'ang Hsi*, wood Stands 4
- 24 A Pair of blue and white Beakers of archaic bronze form, painted with stiff leaves, $7\frac{3}{8}$ in.; and another of pear shape with *yin yang* symbols on a white ground between blue bands of *tao t'ieh masks*, double handles on the shoulders, $8\frac{1}{2}$ in., *K'ang Hsi*, wood Stands 6
- 25 A SPRINKLER of pear shape, with tapering neck, finely painted with sprays of flowers round the body and prunus round the neck, 8 in.; two Vases with kylins and dragons, among cloud bands, $6\frac{1}{2}$ in. and $7\frac{1}{2}$ in.; and a Bowl with sages in a grove, $6\frac{1}{2}$ in., *K'ang Hsi*, wood Stands 7
- 26 A VASE of double gourd shape, decorated with utensils in underglaze blue, $7\frac{1}{4}$ in.; a Kinuta shaped Vase with similar style of decoration, $7\frac{1}{2}$ in.; a Brush Pot with figures, and an incised scroll border round the base, $5\frac{3}{8}$ in.; and a Plate with three figures on a mountainous landscape, incised with a collector's mark, 11 in., 18th century, wood Stands 8

- 27 A Pair of Bowls, delicately drawn and painted with formal flower scrolls on the exterior, the interior quite plain, 6 in., *Cheng Hua* mark; and a Saucer Dish, painted with a scaly dragon on both sides, a pattern copied at Bow, Worcester, Lowestoft, and other English factories, 6 in., *Yung Cheng*, wood Stands 6
- 28 A Jar with oviform body, decorated with panels of utensils and symbols of the Liberal Accomplishments on a "prunus-on-cracked ice" ground, 8 in.; and another Jar, also painted in underglaze blue, with *wa wa* and figure subjects, 8½ in., *K'ang Hsi*, wood Stands and Covers 6
- 29 A BRUSH POT decorated in brilliant blue with a river and a mountain gorge, figures and trees in the foreground, 5½ in.; two Stem Cups, one with a floral scene and the other with *shan shui* subject, 4 in.; and a small Brush Pot, with flowers and birds, 6½ in., *K'ang Hsi*, wood Stands 8
- 30 A small oviform Jar with "prunus-on-cracked-ice" decoration in blue, 4¾ in.; a Bowl, 4¼ in.; a small Vase with *wa wa* subjects, 5½ in.; a small Cup; a Saucer, 4¾ in.; and a Pair of small Cups, decorated with a single iris spray and an inscription, mark *Yuan Shih K'ai*, wood Stands 13
- ** It is interesting to note that these Cups bear the mark used by Yuan Shih Kai in readiness for his proposed coronation in February, 1916. In "Twilight in the Forbidden City," Sir Reginald Johnstone has an interesting reference to Yuan on page 129.
- 31 TOY PIECES. A miniature Water Pot of depressed globular form, with fish and crustaceans in underglaze red among weeds in underglaze blue, 3 in.; a miniature Vase; a Bowl with "gourd vine" pattern; a blue glazed Water Pot of bee-hive shape; and a circular Box, with *Yung Cheng* six-character mark, 18th century, and wood Stands 9
- 32 A "famille rose" Jar, decorated with flowering plants in the Chinese taste, 7¼ in.; a "famille rose" Bowl with flowering trees in a garden, 8⅞ in.; and a Brush Pot, with a *shan shui* subject in soft colours, 5 in., and wood Stands 7

- 33 ARMORIAL. An Armorial Plate with the Arms of the East India Company in the centre, within a brown border, $9\frac{3}{4}$ in.; an armorial Saucer, $5\frac{1}{2}$ in.; and an octagonal Armorial Plate, with a fine coat of arms in the centre, $8\frac{1}{2}$ in., 18th century 3
- 34 A Saucer Dish, enamelled in the centre with flowers and root ornament in colours, the underside with similar decoration, 6 in., hall mark; a Pair of Saucer Dishes with bamboo sprays in green, $5\frac{1}{2}$ in.; and a "famille rose" Vase, of superb quality, with peonies and birds, the neck cut down, $8\frac{1}{2}$ in., *Ch'ien Lung*, wood Stands 7
- 35 A Table Screen of porcelain, moulded in relief with figures of Immortals in the Rocky Isles of the Blest, in the distance the Heavenly Pavilion beyond the sea, in white, blue and green enamels, in a well-made hardwood frame, 26 in. by 15 in., 19th century
- 36 A BOWL, brilliantly enamelled in "famille verte" with flowering plants, butterflies and birds on the exterior, the interior with a small flowering branch and birds, 6 in., *K'ang Hsi*; and a miniature Jar and Cover, with simple flowers and *feng huang* in red, green, yellow and aubergine, very early colour decoration, 3 in., *Ming Dynasty*, and wood Stands 4
- 37 An octagonal Plate, decorated in "famille verte" with birds and flowering trees within a border of butterflies and grasshoppers and stipple diaper, enclosed by "rouge de fer" gadroon border, 9 in.; and a Pair of small Bowls, enamelled with flower sprays in "famille verte," $3\frac{3}{4}$ in., *K'ang Hsi*, and wood Stands 6
- 38 A decagonal "famille verte" Bowl of shallow form, superbly enamelled with flowers and flowering branches, within a narrow stipple border, the exterior with simple sprays, $8\frac{1}{2}$ in.; a covered Cup; and another Cup, both with floral ornament, 3 in., *K'ang Hsi*, and wood Stands 7
- 39 A Cloisonné rectangular Bowl, decorated with conventional flowers in colours on a blue ground, on four bracket feet, 6 in.; a Vase, with peonies on a blue ground, false gadroons round the base, 6 in.; and a bronze barrel-shaped Bowl with mask and ring handles, on bracket feet, 4 in., six-character mark of *Hsuan Te*, wood Stand 4

- 40 KUAN YIN. A graceful bronze standing Figure of the Goddess with head slightly turned, her hair plaited in a coil at the top of her head with jewelled corsage and flowing robes, with cloudbands in wire inlay, holding in her left hand a scroll, 17 in., 17/18th century, and wood Stand 2
- 41 JADE. A small Jade Figure of a bifid tailed Dragon, forming a water dropper, 3 in.; a circular Incense Burner with double handles, 3 $\frac{5}{8}$ in.; and a small seated Figure of Buddha, 3 $\frac{1}{2}$ in., 18th century, and wood Stands 6
- 42 A DAGGER with Jeypore Jade Handle, cut for semi-precious stones, the finely chased gilt bronze sheath with jade mounts, 15 $\frac{3}{4}$ in.
- 43 A PAINTING on rice paper of a fruiting lichee tree, the branches heavily laden with red fruit, seated on one branch two white swallow-tailed birds, another in flight approaching them, a charming composition, 37 in. high, 19 in. wide, framed and glazed, 17/18th century

Other Properties.

- 44 A "famille verte" Bleeding Bowl, with perforated handle, ornamented in the interior with fish, and on the exterior with four panels of flowers, emblematic of the Seasons, 5 $\frac{1}{4}$ in.; a Scallop Dish, decorated with utensils, 7 $\frac{1}{2}$ in.; and a bronze beaker-form Vase with flowers and utensils, 13 $\frac{1}{2}$ in., K'ang Hsi 3
- 44A A PAIR OF BOWLS, brilliantly enamelled with *feng huang* and dragons pursuing flaming pearls under a border of *pa chi hsiang* in colours, the interiors with dragon medallions, 6 $\frac{1}{8}$ in., Chia Ch'ing marks 2
- 44B A blue and white porcelain Bowl, painted with a landscape, 9 $\frac{1}{2}$ in. diam., K'ang Hsi, wood Stand 2
- 44C A "famille verte" Saucer Dish, enamelled with a Buddhist lion; a ditto small cylindrical Vase; and a blue and white Dish, the centre painted with a basket of flowers, K'ang Hsi 3

- 44D A powder blue porcelain Teapot and Cover, *K'ang Hsi*; and a porcelain Cream Jug and two Coffee Cups, enamelled with ladies on a terrace, *Yung Cheng* 5
- 44E A Pair of "famille verte" porcelain dishes, the centres with a phoenix and flowering plants, and with coral borders with white flowers, $10\frac{1}{2}$ in. diam., *K'ang Hsi* 2
- 44F A Pair of important "famille verte" Dishes, the centres with rocky landscapes and the borders with shaped panels enamelled with flowers on a stippled ground, on the back of each is a phoenix in green, yellow and aubergine, $12\frac{1}{2}$ in. diam., *K'ang Hsi* 2
- 44G A Pair of "famille rose" porcelain oval two-handled Bowls, the interior enamelled with flowers, and the sides in open-work, 15 in. diam., *Ch'ien Lung* 2
- 45 A good quality large blue and white Dish, decorated with radiating petal panels painted with flowers, emblematic of the Seasons, the wide rim decorated with peacocks amid scrolling foliage, the underside with *pa chi hsiang* symbols, 22 in., *ling chih mark*, *K'ang Hsi*
- 46 A "famille verte" Jar, decorated with figures and *wa wa* subjects in a landscape, a *jui* shaped border round the shoulders, and flowers round the neck, $16\frac{1}{2}$ in.
- 47 A VASE AND COVER of double ogee baluster form, brilliantly enamelled in "famille rose," with scrolling chrysanthemums on a "famille noire" ground within reserved panels, *faulty*, 17 in., *Yung Cheng*
- 48 A "famille rose" Jardinière and Cover, enamelled with chrysanthemums and prunus in leaf-shaped panels on a café-au-lait ground, *Ch'ien Lung*, 9 in. high 2
- 49 A "famille rose" Bowl, enamelled with chrysanthemums and scrolls within lappet borders, 9 in. diam.; another, enamelled with wild duck, $7\frac{3}{4}$ in.; and a Coffee Pot with flowers and birds and metal cover, 10 in. high, all *Ch'ien Lung* 3

- 50 A Bowl, enamelled with mandarin figures, 12 in. diam.; another smaller, 9 in. diam.; and two "famille rose" Bowls, 10 $\frac{1}{4}$ in. and 9 $\frac{1}{4}$ in. 3
- 51 A "famille verte" Teapot of barrel shape, enamelled with different flowering plants within diaper borders, *handle faulty*, *K'ang Hsi*; a "famille rose" small Teapot; an encrusted Vase; and a Meissen octagonal Bowl with fine Kakiemon design, *faulty* 4
- 52 A "famille verte" bottle-shaped Vase, brilliantly decorated with fanciful scrolls in copper-red, yellow, blue and green, 11 in. high, *K'ang Hsi*
- 53 A PICNIC BOX in four tiers, finely enamelled with grasses, root ornament and a *wa wa* subject, in red, green, aubergine, yellow and blue, 5 $\frac{1}{4}$ in., 17th century
- 54 A Pair of biscuit Pyramids of Pomegranates and Walnuts on circular dishes, enamelled in green, yellow, white and aubergine, 6 $\frac{1}{2}$ in., *K'ang Hsi* 2
- 55 A "famille verte" Saucer Dish, painted in the centre with a prunus tree within a border of flower sprays and an outer border of "rouge-de-fer" diaper ornament, 8 $\frac{1}{2}$ in.; a large "famille rose" Dish with *feng huang* and peonies within a scroll panel on a floral ground interspersed with symbols of the Liberal Accomplishments, 12 $\frac{1}{2}$ in.; and a Pair of "famille rose" Plates, with figure subjects, *Ch'ien Lung* 4
- 56 A "FAMILLE VERTE" PLATE of large size, brilliantly enamelled with radiating flowering trees and root ornament in the centre enclosed by a border with alternate panels of utensils and flower sprays on a diaper ground, 15 in., *fang sheng* mark, *K'ang Hsi*
- 57 A Ming Jar, decorated in five colours with warriors and floral ornament round the neck, 7 in., wood stand and cover, *Wan Li*; a 16th century Tripod Incense Burner with green, yellow and cream glazes, 5 $\frac{3}{8}$ in.; and a yellow porcelain Bowl with blue floral decoration, 5 $\frac{5}{8}$ in., *Yung Cheng* mark, wood stand 6

- 58 An Inkstand in the form of three "famille rose" Bowls with ormolu covers, on a lacquer base, with well chased ormolu borders and scroll feet, 14 in.; and two electric Lamps with jade and soap stone plaques, 8 in. 3
- 59 A "FAMILLE VERTE" BOWL, decorated on the exterior with alternate panels of baskets of flowers, flowering trees and symbols of the Liberal Accomplishments, beneath a border of Buddhistic symbols and diaper ornament, the interior with flowering peony trees and a deep diaper border, 12½ in., seal mark, K'ang Hsi
- 60 A pair of "famille verte" Dishes of unusual design, decorated with panels of flowers, divided by broad borders of "rouge-de-fer," one chipped, 11 in., K'ang Hsi 2
- 61 A green glazed rouleau shaped Vase, decorated in black with a *shan shui* subject and a figure of a wood carrier crossing a bridge, 7 in., wood Stand and Cover; and a Kwangtung shallow Dish with splashed decoration, 8½ in. 4
- 62 A decorative oviform Jar, with a blue glaze, moulded in relief in yellow with a broad band of rope network and chrysanthemums in "famille rose" enamels, 11¼ in., wood Stand and Cover 3
- 63 An old jade Sacrificial Knife, with fluted blade, 18 in., in fitted mahogany case; a black and gold lacquer Box; an inlaid mother-o'-pearl Stand and a carved wood Figure, 11½ in.; (type of first named, cf. *Pope-Hennessy*, pl. 27, fig. 2) 4
- 63A A white jade Group of an Immortal seated on a crouching Buddhist lion with a cub at the side, 4 in. high, Ch'ien Lung
- 63B A Pair of jade Vases and Covers of yellowish tone, the bodies carved with archaic bronze forms, the neck and lid each having three loose ring handles, 5½ in. high, Ch'ien Lung, wood Stands 6

- 63c A Celadon porcelain Vase of cylindrical form with flowers in low relief, 8 in. high; and two Dishes similarly decorated, 6½ in. diam., Ming; and a circular Celadon Bowl with fast and loose ring handles, 18th century 4
- 63d A porcelain oblong Box, decorated with "guri" designs in black and green enamels, 6½ in. diam., Ch'ien Lung 2
- 63e A Pair of porcelain Stands, each modelled as a Coiled Dragon, enamelled in green, aubergine and yellow, 7 in. diam., K'ang Hsi 2
- ** From the Benson Collection.

The Property of Miss Neville.

Wellingore Hall, Lincoln.

- 64 A MUG, of cylindrical form, brilliantly enamelled in "famille rose" with exotic birds and flowers in a fenced garden, 6¼ in.; a pair of Vases encrusted with flowers and painted with figures, 9 in.; and a café-au-lait Tea Pot, 5 in., Ch'ien Lung 5
- 65 A COFFEE POT, enamelled in "famille verte" with butterflies, floral ornament and birds, 8¼ in., K'ang Hsi; and three Canton enamel covered Bowls and Stands, all with decorative designs, 18th century 11
- 66 CANTON ENAMEL. A fine quality Canton enamel circular covered Sweetmeat Box, the interior fitted with a loose tray in divisions, decorated with flowers in "famille rose," the exterior enamelled on a blue ground with a Longevity medallion, flowers and Buddhistic symbols, 12 in. diam., 18th century 3

The Property of Mrs. Martin Pirie.

9, Highbury Road, S.W.

-
- 67 A Set of twelve "famille verte" Plates, with birds and flowers in enamel colours and underglaze blue, $8\frac{1}{2}$ in.; and a Set of eighteen blue and white Plates of good quality with floral designs and borders, $8\frac{1}{4}$ in., *K'ang Hsi* 30
- 68 A Pair of 18th century Arita Saucer Dishes, with "mons" in the centre and floral ornament in rich colours, 9 in.; and four Chinese "famille verte" Plates, of different patterns and sizes, *K'ang Hsi* 6
- 69 A fine Berlin porcelain Tea and Coffee Service, superbly gilt and painted with birds in colours on a simulated mosaic ground, comprising Teapot and Cover, Coffee Pot and Cover, Sugar Basin and Cover, Milk Jug, and six Cups and seven Saucers of octagonal form 20
- 70 A SAUCER DISH, enamelled in "famille verte" with flowering plants and butterflies on a plain white ground, $13\frac{1}{2}$ in.; and a smaller Dish with birds amongst flowering branches within brilliant borders, $10\frac{3}{4}$ in., *K'ang Hsi* 2
- 71 AN OCTAGONAL DISH, brilliantly enamelled in the centre with a basket of flowers in "famille verte" within diaper and panel borders with the Hundred Antiques, 13 in., *seal mark*; and a small fluted Dish, with crustaceons and diaper ornament, 9 in., *seal mark*, *K'ang Hsi*
- 72 A SET OF EIGHT PLATES of good quality, enamelled in "famille rose" with scrolls, flowers and baskets containing the Three Fruits, symbolic of Years, Happiness and Sons, within irregular borders, $8\frac{3}{4}$ in. 8
- 73 A RARE SET OF THREE RUBY BACK PLATES, finely drawn and enamelled in the centres with figure subjects and utensils within pink cell diaper borders, divided by four panels of floral ornament, 9 in., *Yung Cheng*

Other Properties.

- 74 An Arita large Vase and Cover, with typical red, blue and gold decoration within arcaded panels round the body, landscapes and flowers round the shoulders, 25 in.
- 75 A large Japanese blue and white Dish, decorated in Imari style with radiating panels of formal flowers and figures, the centre with men standing on a bridge with three dogs, 20 in. diam.; and eleven English "Willow pattern" Dishes in two sizes, also decorated in blue, 10 $\frac{3}{4}$ in. and 9 $\frac{1}{2}$ in. 12
- 76 A RHAGES JUG with pear-shaped body, trumpet mouth and right-angled handle incised with a formal floral design and covered with a brilliant blue glaze, 7 $\frac{1}{2}$ in.; two other Jugs; two Bowls; a small Jar; and a Bird Ewer similarly glazed; a 13th century Sultanabad Figure of a Cat; and three other pieces 11
- 77 Six decorative hexagonal Tiles with floral and star motifs in shades of blue with black outlines, two framed, about 7 in. 6
- 78 A blue and white porcelain Wine Pot with hoop handle and cover and small scroll spout, decorated with a continuous *wa wa* scene on a garden terrace, 10 $\frac{1}{2}$ in., seal mark, 17th century
- 79 A DISH of large saucer shape, painted in the centre within a large circular medallion with river scenes, pagodas and landscapes with figures enclosed by a narrow border of aquatic birds and plants, the underside with three sprays of gourd vine, 17 in., *Chia Ching*
- 80 A TEAPOT AND COVER, with red lotus decoration all over, 6 in.; a Pair of "famille rose" Plates, 8 $\frac{3}{4}$ in.; a Dish with wavy rim, 11 in.; and two other pieces, *Ch'ien Lung* 7
- 81 A Scent Bottle, decorated in underglaze blue with a *shan shui* subject of an embattled bridge, 3 in.; a double gourd Snuff Bottle with fruit in underglaze red; two rouleau-shaped Snuff Bottles; two other pieces; and a small Tureen, Cover and Stand, *Ch'ien Lung* 7

- 82 A Pair of small Wine Pots in the form of lotus petals, the upper part decorated with sprays of flowers in "famille rose" enamels, the lower part moulded in relief, $4\frac{1}{2}$ in., *Ch'ien Lung*; a large Spode oval Dish, decorated with figure subjects in imitation of Chinese "famille rose" style, 21 in.; and a Japanese Wine Pot, $8\frac{1}{2}$ in. 6
- 83 A Pair of blue and white Candlesticks of European silver design with baluster columns and octagonal bases, $6\frac{3}{4}$ in.; a Bowl, with galloping *hai ma* round the rim, $8\frac{1}{2}$ in.; a Saucer Dish, $8\frac{1}{4}$ in.; a Cup and Saucer; and four Saucer Dishes, 5 in., 18th century 10
- 84 A "famille verte" Bowl, painted with fabulous animals and birds divided by flowering plants, the interior also decorated, 9 in. diam.; a "famille verte" Plate, painted with a shaped panel in the centre, the outer border with domestic utensils, 9 in.; and three "famille rose" Plates, decorated with flowers and leaves in colours, within diaper borders, 9 in., *Ch'ien Lung* 5
- 85 A PAIR OF DECORATIVE LARGE VASES AND COVERS, painted in "famille rose" enamels within barbed medallions and leaf-shaped panels with flowering peonies and root ornament on a dark blue ground, enriched with "prunus-on-cracked-ice" gilding, the covers surmounted by seated figures of kylin, 40 in. 4
- 86 A FINE FIGURE OF AN IMMORTAL, seated with his hands on his knees, on a throne, the robes finely decorated in Mohammedan blue (*su-ni-p'o*), with Imperial dragons, flaming pearls and wave scroll motifs, supported on a rectangular base painted with Deer and Cranes, emblems of Longevity, the Three Friends, and in the front with a tortoise and a serpent above a border of *pao shan hai shui*, $14\frac{1}{2}$ in., *Chia Ching*
- 87 A powder-blue Vase of beaker shape, sketched with flowers and birds in gold, ormolu rim and base, 1 ft. 4 in. high; and a Pair of Vases of flattened baluster form, similarly decorated and fitted for electric light, 1 ft. 4 in. high 3
- 88 A Pair of Peking Beakers, decorated with birds and flowers in the "famille rose" enamels on a pink ground, 1 ft. 4 in.; also a blue and white Vase of quadrangular shape, decorated with birds and flowers, 1 ft. 4 in.; wood Stands 6

- 89 A blue and white beaker-shaped Vase, painted with aquatic leaves and plants, 1 ft. 6 in., *K'ang Hsi*; and an 18th century blue and white Beaker, decorated with archaic and stiff leaf motifs, 1 ft. 7 in. 2
- 90 A T'ang pottery Figure of an Earth Sprite, in a seated attitude, 1 ft. 2 in.; also a Pair of trumpet-shaped Vases, decorated with stiff leaves and archaic motifs, 10 in., wood Stands; and an 18th century Bowl, covered with a turquoise glaze, 6 $\frac{3}{4}$ in., wood Stand 7
- 91 A Pottery Figure of a Censor in long robes, with folded hands and with winged head-dress, 25 in.; a Head of a Lokapala with helmet, 7 in., *T'ang Dynasty*; and a stone Head of a Boddhistva, 6 in., ebonized plinths, *T'ang Dynasty* 5
- 92 A Pair of large and well-modelled Tomb Figures of Lokapalas standing on bulls and wearing armour in green, white and orange splashed glazes, the heads unglazed but with touches of pigment, 33 in., wood Stands, *T'ang Dynasty* 4

The Property of Mrs. Melville.

11b, Buckland Crescent, Hampstead.

- 93 A Pair of T'ang Figures of Lady Mourners, in orange glazed robes, with green scarves, 10 $\frac{1}{2}$ in.; and another smaller pair, of similar form but without green scarves, 9 in., and wood Stands 8
- 94 A Ming pottery Figure of Kuan Yin, seated with her legs crossed, holding a small child on her knee, in white robes with turquoise borders and yellow glazed head-dress, 12 in., wood Stand 2
- 95 A Ming Celadon Dish, with a fine sea-green glaze, 11 in.; and a Celadon Incense Burner of cylindrical form with three feet, incised with wave ornament, 3 in., *Sung Dynasty*, wood Stands 4
- 96 A blue and white Dish, decorated in archaic style with scrolling foliage and medallions within a border of similar motifs, 13 $\frac{1}{2}$ in., *Ch'ien Lung*; an Armorial Plate, 9 in.; and another, 10 $\frac{1}{2}$ in.; *Cheng Hua mark, K'ang Hsi period*; wood Stands 6

- 97 A blue and white Tea Bowl, the exterior decorated with pine and deer, the interior with a small bamboo medallion, $8\frac{1}{4}$ in., *Hsuan Te mark*; and a deep Bowl with a floral design in dark blue, $7\frac{3}{8}$ in., *Hsuan Te mark*, 18th century, wood Stands 4
- 98 A small Bowl, decorated with three sprays of flowers on the exterior, the interior quite plain and with everted rim, $4\frac{1}{4}$ in., *Cheng Hua mark*; another small Bowl, the interior with Yung Lo mark in archaic characters, 4 in.; and a small Bowl with lotus decorated exterior, finely painted, $3\frac{3}{4}$ in., *Yung Cheng mark and period*, wood Stands 6
- 99 A yellow glazed Saucer Dish, with lotus pattern in underglaze blue, $6\frac{1}{4}$ in., *Hsuan Te mark*; a blue and white Saucer Dish, $6\frac{1}{4}$ in., *mark of commendation*; and a crackled small Bowl with simple flower sprays in blue, $4\frac{5}{8}$ in., wood Stand 6
- 100 A "famille verte" Bowl, brilliantly enamelled with dragons pursuing flaming pearls above a border of *pao shan hai shui*, 6 in., *K'ang Hsi mark*; and a Pair of small Bowls with *huang pan tien* decoration, $4\frac{1}{2}$ in., *seal marks*, 17/18th century, wood Stands 6
- 101 A "famille verte" large Dish, finely painted with archaic dragons and *feng huang* amid scrolling chrysanthemum sprays and foliage, the underside with similar motifs, 15 in., *K'ang Hsi mark*; and a Pair of small Saucer Dishes, the centres decorated with the Five Bats flying round an orange tree, 6 in., *Yung Cheng mark*, and wood Stands 6
- 102 A Pair of Saucer Dishes of small size and good quality, covered all over with an Imperial yellow glaze, with slightly lighter mottlings, the underside similarly glazed, 6 in., *Cheng Te mark*, and wood Stands 4
- 103 A Knife with "mutton fat" jade handle, and with original sheath carved with an archaic dragon, $9\frac{5}{8}$ in.; an ivory Brush Box, surmounted by a figure of a kylin, $7\frac{3}{4}$ in.; and a Knife with etched ivory handle and sheath, $11\frac{3}{4}$ in., *Ch'ien Lung* 3
- 104 A resonant Jade Gong with two "mutton fat" carved girdle ornaments pendant in a black wood frame, 20 in.; a dark jade Brush Holder, carved in relief with birds, 4 in.; and a "mutton fat" jade Bowl of half gourd form, $3\frac{3}{8}$ in., *Ch'ien Lung*, wood Stands 5

- 105 A small 18th century ivory Figure of Shou Lao, $5\frac{5}{8}$ in.; another of the Beggar Immortal, Li Tieh Kuai, $5\frac{3}{8}$ in.; and a larger Figure, also in ivory, of Kuei Hsing, $8\frac{3}{4}$ in., 18th century 3

**The Property of Sydney A. Cuff, Esq.
and Hugh J. Cuff, Esq.**

- 106 A Pair of blue and white Saucer Dishes, decorated with utensils, $9\frac{5}{8}$ in.; a Set of six Plates with aquatic plants, $8\frac{1}{4}$ in.; a Set of five Plates with "gourd vine" and bamboo pattern; two other Plates; and a good-quality Dish, $13\frac{5}{8}$ in., 18th century 16
- 107 A Vase of *yen yen* form, brilliantly decorated in blue and white with figure subjects, 18 in.; and two large Dishes, decorated with flowers and trees in the centres, 15 in. and $15\frac{1}{2}$ in., *K'ang Hsi* 3
- 108 Another *yen yen* Vase, decorated in blue and white with panels of utensils within barbed medallions on a floral ground, 18 in.; and two large Dishes of deep form with floral decoration, made for the Persian market, 14 in. and $14\frac{3}{4}$ in., *K'ang Hsi* 3
- 109 A Part Tea Service, decorated in "famille rose" enamels in so-called Lowestoft style, comprising Teapot and Cover, four Cups and Saucers, three others Cups; two small Bowls; and a Canton enamel Flask 16
- 110 HIZEN. A Pair of octagonal Kakiemon Bowls, decorated with vertical flowering plants and a floral border, $4\frac{1}{2}$ in.; a Pair of cinquefoil lobed Saucer Dishes with a simple spray and a butterfly, $5\frac{1}{4}$ in.; and a Pair of fluted Bowls with "mons" in the interior, $4\frac{1}{2}$ in., 17/18th century 6
- 111 Six Chinese fluted Cups and five Saucers, decorated in Japan style; three Cups and a Saucer, somewhat similar; five "famille verte" fluted Cups and Saucers; and an odd Cup, *K'ang Hsi* 26
- 112 A SET OF SIX PLATES with vases of flowers within irregular borders in blue and "rouge de fer" enriched with gold, 9 in., *K'ang Hsi*; a Pair of "famille rose" Plates with irregular borders, 9 in.; another Pair with *jui* shaped borders, 9 in.; and one other Plate, *Ch'ien Lung* 11

Other Properties.

- 113 A PAIR OF FINE CLOISONNÉ FIGURES OF STORKS, mounted as candlesticks, each stork holding a twin branch in its beak in gilt metal, surmounted by nozzles, the birds with blue and gilt scale plumage, white and variegated wings, standing on oblong gilt metal bases with perforated bracket feet, $13\frac{1}{2}$ in., fine quality, *Ch'ien Lung* 2
- 114 A Cloisonné Vase of good quality, with globular body and cylindrical neck, the latter with a formal floral design on a blue ground, divided by a narrow ivory border from the body, which is finely decorated with aquatic plants, flowers, butterflies and exotic plants, $15\frac{1}{4}$ in., *Ch'ien Lung*
- 114A A Pair of Cloisonné enamel Tazze, decorated in colours with bats and longevity symbols on a turquoise blue ground, $5\frac{1}{2}$ in. high, *Ch'ien Lung* 2
- 114B Three Canton enamel peach-shaped Saucers, painted with bats and fruit on a green and pink ground, $4\frac{1}{2}$ in. diam., *Ch'ien Lung* 3
- 114C Two Canton enamel Dishes with shaped edges, the centres painted with flowering tree peonies, and the borders with yellow brocade designs separated by floral panels, 13 in. and $11\frac{3}{4}$ in. diam., *Ch'ien Lung* 2
- 114D Two ditto, similarly decorated, but of smaller size, 10 in. and 8 in. diam., *Ch'ien Lung* 2
- 115 A green fluorite Incense Burner and Cover, with double handles, on tripod mask feet, $6\frac{1}{2}$ in.; and a pair of recumbent Figures of Kylins, with heads turned inwards, $6\frac{3}{4}$ in. 4
- 116 A massive green fluorite Figure of a prancing Kylin with its head turned to its left, 9 in.; a small Model of a Junk, $5\frac{3}{4}$ in.; and two seated Figures of the Smiling Bodhisatt, Pu Tai Ho Shang, $4\frac{1}{4}$ in. 4

- 117 A Chinese agate Figure of a Female Immortal, well carved, forming the stem of an electric table lamp, 20 in.; a miniature four-fold lacquer Screen; and a carved and gilded Figure of Kwan-Ti, 9½ in. 3
- 118 Two unusual Benin bronze Figures in basket-work of Elephants with seated mahouts, 8 in.; a Peruvian Bottle; and a bronze Pricket Candlestick 4
- 119 A Pair of Chinese gilt bronze jewelled quadrangular Bowls, filled with dwarf trees and plants, the blossoms of different hardstones, 2 ft. 1 in., and wood Stands 4
- 120 A Pair of Chinese Glass Pictures of a Lady on a ladder picking pears and blossoms from a tree, which she is handing to a child, *framed*, 16 in. by 22 in.; and another Glass Picture, with a Domestic Scene, *framed*, 12 in. by 16 in. 3
- 120A A Pair of brown burgautec lacquer Bowls, decorated with flowering sprays in tinted haliotis shell, 8 in. diam., *K'ang Hsi* 2
- 120B A Pair of guri lacquer Bowls, deeply carved with scroll designs, on a Stand of the same material, 4 in. diam., *Ming* 3
- 120C A Pair of plain translucent rich green jade Dishes, 8 in. diam., *Ch'ien Lung* 2
- 120D A jade Ritual Cup of unusual form and rare brown and white colour, the exterior boldly carved with formal renderings of the fungus of longevity and small dragons of hydra type, 4 in. high, 4 in. diam., *Ch'ien Lung* 1
- 120E A white jade shallow Bowl, brilliantly carved with three monkeys, two of them holding a large loose ring between them, 5 in. diam., *Ch'ien Lung*
- 121 A FINE PAIR OF JADEITE BOWLS of rectangular form, supported on four bracket feet, containing flowering plants, the leaves in jade and the flowers in a variety of hardstones, 28 in., carved wood stands, *Ch'ien Lung* 4

The Property of a Gentleman.

- 122 A Ming Vase, of cylindrical form, with narrow neck, painted with figure subjects in five colours, $9\frac{1}{4}$ in., *Wan Li*; a "famille verte" Helmet Jug, with mask spout, and gadroon moulded base, on conical foot, 10 in., *K'ang Hsi*; and a Bowl with Buddhistic symbols on a green wave scroll ground, above a border of *pao shan hai shui*, repaired, $6\frac{1}{4}$ in., *K'ang Hsi*
- 123 A Pair of "famille verte" Bowls, decorated on the exterior with the Hundred Birds paying court to the Phoenix, $5\frac{1}{4}$ in., *ling chih mark*; and another "famille verte" Bowl with a *shan shui* subject on the exterior, 6 in., *K'ang Hsi*, wood stands 6
- 124 An oviform Jar, decorated with formal floral ornament within barbed medallions between borders of false gadroons at the neck and base, 5 in., *Cheng Hua mark*; and a pair of double walled Bowls with perforated sides in *ling lung* style, decorated with Buddhistic symbols on the interior, $3\frac{1}{4}$ in., *K'ang Hsi*, wood stand 4
- 125 A Pair of Cups, enamelled with figures of boys and cocks on one side, and hens and chickens on the other side and a long inscription, *Ch'ien Lung*, seal marks, wood Stands 4
- 126 A yellow ground Saucer Dish, decorated with a green dragon within a "famille noire" border, 7 in.; a hexagonal perforated Stand, in red, blue and green enamels, $5\frac{1}{2}$ in.; and two yellow glazed Vases, incised with dragons mid cloud scrolls, $9\frac{1}{4}$ in., wood stand 5
- 127 A circular Table Screen, moulded in relief and painted in colours with squirrels and gourd vine in aubergine, green and variegated enamels on a black enamel ground, 11 in., on a carved hardwood stand, total height, 21 in.
- 128 A decorative "sang de boeuf" Vase of inverted baluster shape with short cylindrical flared neck, covered with "ashes of roses" glaze, getting paler towards the foot, $16\frac{3}{4}$ in., 18th century

The Property of Major T. C. Fitzbugh.

- 129 A Funerary Jar with globular body and waisted cylindrical neck, covered with a green iridescent glaze, the shoulders with a frieze of animals spiritedly moulded in relief, divided by mask and ring handles, $11\frac{1}{2}$ in., *Han Dynasty*
- 130 A tall carved wood Temple Figure with high head-dress and long flowing robes, with an elaborate girdle round the waist, the Celestial Scarf flowing down the sides of the base, 35 in., *T'ang Dynasty*
- 131 KUAN YIN. A finely carved wood Figure of the Goddess of Mercy seated, the right arm resting on her raised right knee, the left at her side, supported on a rockwork base, in jewelled robes with traces of green and red pigment, 32 in., *T'ang/Sung Dynasty*
- 132 A Stone Stele, with flammiform mandorla, carved in high relief with the Kuan Yin Triad, on lotus bases, supported on a rectangular plinth, with a dedicatory inscription at the back, $13\frac{1}{2}$ in., *Wei Dynasty*
- 133 A FUNERARY SARCOPHAGUS, moulded in relief with Imperial Dragons pursuing flaming pearls round the sides and top and coloured in brown and ivory glazes in T'zu Chou style, the front bearing an inscription, stating that this was the Funerary Urn of the Empress Shen Consort of Ch'ung Ning, 1102-1107, 22 in. long, 8 in. wide, 10 in. high, *Sung Dynasty*
- ^{**} Ch'ung Ning is the title of the reign of the Emperor Hui Tsung for the years 1102-1107.
- The character "Shen" appeared in a booklet published in the time of Kuang Hsü as the posthumous name of the Consort of Ch'ung Ning
- 134 A Set of three Ming cream glazed Figures, possibly part of a set of the Eight Immortals, 15 in.; and a Bronze Bowl and Cover on a conical foot, $10\frac{1}{4}$ in., 18th century 5
- 135 A PAIR OF JARS, decorated in five colours with figure subjects on a terraced garden, the neck with borders of formal flowers, 12 in., *Wan Li, Ming Dynasty* 6

NOV 26 1935

Thursday,

24

November 28th, 1935

- 136 A Painting on silk, of the Consort of the Mongol Emperor Ogdai, who succeeded Ghengis Khan and reigned 1229-1246 during the Southern Sung period, seated on a throne in a red robe, 6 ft. 3 in. by 3 ft. 8 in., mounted on a scroll; and another depicting one of the brothers of the Emperor Ch'ien Lung, seated on a throne in blue royal robes, 8 ft. by 4 ft. 11 in.; 17th/18th century 2
- 137 A Screen of four folds in carved wood, with glass paintings depicting figures of the Immortals on their journeyings, 48 in. by 14 in.; and another Screen with somewhat similar subjects, slightly larger, *Tao Kuang* 2
- 138 A FINELY WORKED PRIEST'S ROBE, the back elaborately embroidered in coloured silks and gold thread with a circular panel of a pagoda flanked by cranes and cloud scrolls on a gold lattice ground, the front of the robe of green satin, with board bands of similar motifs, lined with orange satin, 6 ft. 3 in. total width, *Ch'ien Lung*
- 139 A CHINESE CARPET of pillar form with a golden field, woven with figures blowing conch shells, and dragons pursuing flaming pearls below a tassel canopy and above a border of *pao shan hai shui*, 14 ft. 6 in. by 10 ft.

END OF SALE.

SOTHEY & Co's.

SALE OF

Chinese Ceramics and Works of Art.

28th of November, 1935

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Goitein	2	10	0	44	Redley	4	15	0
2	Goitein	3	10	0	44A	Gwillim	1	5	0
3	Burney, S.	1	0	0	44B	Lewis's	1	0	0
4	Lee, Miss	7	15	0	44C	Lambert	1	1	0
5	Williams, W.	3	15	0	44D	Vandekar, E.	15	0	0
6	Minns	4	0	0	44E	Passed			
7	Williams	2	10	0	44F	Richmond	5	0	0
8	Burney, S.	2	10	0	44G	Withdrawn			
9	Head	1	15	0	45	Mallett	19	10	0
10	Bluett.. ..	7	10	0	46	Drukker	4	10	0
11	Williams, W.	4	5	0	47	Fenouil	25	0	0
12	Bluett.. ..	7	10	0	48	Vandekar, E.	2	0	0
13	Westheimer	1	15	0	49	Lee, Miss	6	5	0
14	Lee, Miss	5	10	0	50	Vandekar, E.	5	0	0
15	Lewis's	3	5	0	51	Burney, S.	1	5	0
16	Bluett.. ..	8	0	0	52	Hancock	6	10	0
17	Bushell	5	0	0	53	Benham	3	10	0
18	Lee, Miss	3	5	0	54	Hancock	5	0	0
19	Lee, Miss	2	5	0	55	Lee, Miss	9	10	0
20	Breuer, Dr.	16	10	0	56	Vandekar, E.	16	0	0
21	Lee, Miss	2	0	0	57	Lee, Miss	4	0	0
22	Mason.. ..	3	0	0	58	Church	9	10	0
23	Mason.. ..	2	15	0	59	Worley	13	10	0
24	Williams, W.	3	0	0	60	Vandekar, E.	1	15	0
25	Head	2	5	0	61	Lewis's	2	10	0
26	Lewis's	2	10	0	62	Davids	2	0	0
27	Lee, Miss	4	10	0	63	Burney, S.	6	10	0
28	Lewis's	4	15	0	63A	Studzinski	4	10	0
29	Lee, Miss	5	5	0	63B	Janson, Mrs.	10	0	0
30	Johannsen	1	10	0	63C	Worley	4	10	0
31	Shimizu	2	0	0	63D	Westheimer	1	5	0
32	Bucknell	4	0	0	63E	Johannsen	2	5	0
33	Drukker	1	10	0	64	Worley	5	10	0
34	Mason.. ..	2	10	0	65	Westheimer	3	10	0
35	Marshall	2	15	0	66	Janson, Mrs.	2	0	0
36	Shimizu	3	5	0	67	Vandekar, E.	5	0	0
37	Worley	1	0	0	68	Drukker	2	5	0
38	Drukker	3	0	0	69	Davids	4	0	0
39	Westheimer	3	10	0	70	Jacques	7	10	0
40	Janson, Mrs.	3	0	0	71	Webster, J.	12	10	0
41	Williams, W.	5	5	0	72	Vandekar, E.	12	10	0
42	Nicolaus	9	10	0	73	Foote	26	0	0
43	Burney, S.	6	6	0	74	Ripley	1	10	0

LOT		£	s.	d.
75	Drukker	2	0	0
76	Brown, L.	2	10	0
77	Passed			
78	Cobbett	2	0	0
79	Kershaw	2	0	0
80	Vandekar, E. ..	5	0	0
81	Vandekar, E. ..	4	5	0
82	Davids	5	0	0
83	Worley	3	15	0
84	Drukker	7	15	0
85	Swaine	7	10	0
86	Sparks	35	0	0
87	Johannsen	3	5	0
88	Lee, Miss	5	5	0
89	Marshall, Mrs. ..	3	5	0
90	Dunning	4	5	0
91	Williams, W. ..	2	0	0
92	Wiles	6	10	0
93	Johannsen	4	0	0
94	Williams, W. ..	2	0	0
95	Sparks	4	5	0
96	Fothergill	3	3	0
97	Ottley	3	15	0
98	Lee, Miss	7	0	0
99	Lee, Miss	6	0	0
100	Jupp	2	15	0
101	Lee, Miss	4	10	0
102	Lee, Miss	6	0	0
103	Burney, S.	4	0	0
104	Westheimer	5	0	0
105	Hughes	6	5	0
106	Berkeley	4	0	0
107	Neave	3	0	0
108	Selby	2	0	0
109	Selby	1	5	0
110	Murakami	9	15	0
111	Wigan	2	15	0
112	Davids	13	0	0
113	Mallett	20	0	0

LOT		£	s.	d.
114	Mallett	6	0	0
114A	Fransella	2	5	0
114B	Pilgrim	1	5	0
114C	Fransella	7	0	0
114D	Lee, Miss	3	10	0
115	Studzinski	4	0	0
116	Studzinski	5	10	0
117	Janson, Mrs. ..	5	5	0
118	Hakim	2	10	0
119	Fransella	2	0	0
120	Worley	4	5	0
120A	Fransella	3	10	0
120B	Skelton	1	10	0
120C	Fransella	6	10	0
120D	Fransella	5	5	0
120E	Fransella	5	5	0
121	Peck	20	0	0
122	Janson, Mrs. ..	3	10	0
123	Fransella	3	0	0
124	Grimond	4	10	0
125	Hancock	4	5	0
126	Muir	12	0	0
126A	Lee, Miss	4	0	0
127	Burney, S.	1	15	0
128	Pilgrim	4	5	0
129	Thornhill	8	0	0
130	Williams, W. ..	4	15	0
131	Williams, W. ..	20	0	0
132	Williams, W. ..	4	0	0
133	Lee, Miss	10	10	0
134	Joshua	1	1	0
135	Lee, Miss	15	0	0
136	Bushnell	5	10	0
137	Burney, S.	6	6	0
138	Portsea, Lord ..	11	10	0
139	Marshall, Mrs. ..	10	10	0

Total of Sale £870 17 0